

Пьесы
Гномы маршируют

Владимир Птушкин

*Пьесы и ансамбли
для фортепиано*

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В данный сборник вошли фортепианные пьесы и ансамбли в четыре руки украинского композитора, заслуженного деятеля искусств Украины, Лауреата международного конкурса композиторов Владимира Михайловича Птушкина.

Рекомендуется для младших, средних и старших классов начальных специализированных творческих учебных заведений системы Министерства культуры и туризма Украины.

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Пьесы

Гномы маршируют

Tempo di marcia

mf

crescendo

f *ff* *sf*

8

Часы показывают ночь

Moderato

p

mf *p*

3/4

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* (measures 1-2) and *pp* (measures 3-4).

Самый грустный в мире шарманщик

Lento, con tristezza

Second system of musical notation, measures 5-8. The tempo and mood are indicated as *Lento, con tristezza*. The key signature changes to E major (two sharps). The right hand continues with a melodic line, and the left hand provides a steady accompaniment. Dynamic markings include *pp* (measures 5-6) and *mp* (measures 7-8).

1. Виселый дождик

mf

mf

ritenuto

mf

Tempo I

pp

riten.

pp

pp

Крестики-нолики

Animato, scherzando

p *mp*

crescendo *mf* *p*

crescendo *mf* *dim.*

ritenuto *Tempo I* *crescendo*

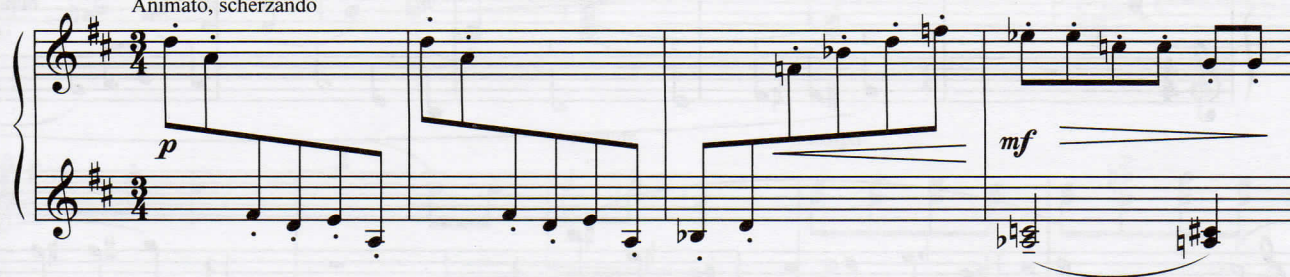
mf *f* *sub p*

8-----

Пять маленьких зарисовок

1. Веселый дождик

Animato, scherzando



2. Грустный разговор

Andante sensibile

Andante sensibile

p *mf* *dim.*

1 1 2 3

p *mf* *p*

f *dim.* *pp*

#8

This musical score is for a piece titled "Грустный разговор" (Sad Conversation) in 4/4 time, marked "Andante sensibile". It consists of three systems of piano and right-hand staves. The first system begins with a piano (*p*) dynamic and a crescendo leading to mezzo-forte (*mf*), then a decrescendo to *dim.*. The second system features a piano (*p*) dynamic, a crescendo to *mf*, and a decrescendo back to *p*. The third system starts with a forte (*f*) dynamic, followed by a decrescendo to *dim.* and a final *pp* (pianissimo) section. Fingerings 1, 1, 2, and 3 are indicated for the first system. An 8-measure rest is marked in the right hand of the third system.

3. Балалайки

Allegretto marcando

Allegretto marcando

f *sub p*

This musical score is for a piece titled "Балалайки" (Balalaikas) in 2/4 time, marked "Allegretto marcando". It consists of two systems of piano and right-hand staves. The first system begins with a forte (*f*) dynamic. The second system features a decrescendo to *sub p* (sub-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

f *dim.*

ritenuto *a tempo* *p*

4. Назойливая муха

Allegro moderato
legato

p *f* *dim.*

Rea. * *Rea.* * *Rea.* * *Rea.*

* *Rea.* * *Rea.* * *Rea.* * *Rea.*

3 1

p

mf

diminuendo

pp

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo.

* Leo. * Leo. * Leo. *

5. Балетная сценка

Allegro non troppo

mf

f

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a supporting line with chords and single notes. A dynamic marking *dim.* is present above the treble staff.

Second system of musical notation. The treble staff has a melodic line with a *ritenuto* marking above it. The bass staff has a line with a crescendo hairpin. A *Tempo I* marking is above the treble staff, and a *p* (piano) dynamic marking is below the treble staff.

Third system of musical notation. The treble staff has a melodic line with a *f* (forte) dynamic marking below it. The bass staff has a line with a crescendo hairpin.

Кажется, дождь начинается

Moderato

Fourth system of musical notation, starting with a *Moderato* tempo marking. The treble staff has a melodic line with a *p* (piano) dynamic marking below it. The bass staff has a line with a crescendo hairpin. A *mp* (mezzo-piano) dynamic marking is at the end of the system.

Fifth system of musical notation. The treble staff has a melodic line with a *poco* (poco) marking above it. The bass staff has a line with a crescendo hairpin. An *accelerando* marking is above the treble staff.

Sixth system of musical notation. The treble staff has a melodic line with a *rit.* (ritardando) marking above it. The bass staff has a line with a crescendo hairpin. A *Con moto* tempo marking is above the treble staff, and a *mp* (mezzo-piano) dynamic marking is below the treble staff.

allargando

mf *diminuendo* *pp*



Игривый клавесин

Andante, elegante

p *mf* *f* *p*



Погрустим...

Andante dolce

Con Ped.

mf *p*

4 2 3 1 3 5 1

p *p*

L'istesso tempo

m. d.

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of staves. The first system is marked 'Andante' and 'dolce'. The second system continues the melody and accompaniment. The third system introduces a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth system includes fingerings (4, 2, 3, 1, 3, 5, 1) and a piano (*p*) dynamic. The fifth system is marked 'L'istesso tempo' and features a piano (*p*) dynamic and a 'm. d.' (maestri di casa) instruction. The score includes various musical notations such as slurs, ties, and pedaling marks.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A first ending bracket labeled "1." spans the final measures of the system. The dynamic marking "m. d." (moderato) is indicated below the staff.



Second system of musical notation, continuing the piece in 2/4 time. The right hand features a melodic line with slurs and a crescendo hairpin leading to a *mf* (mezzo-forte) dynamic. The left hand continues with a rhythmic accompaniment.



Third system of musical notation, showing a first ending bracket labeled "1." and a second ending bracket labeled "2." in 2/4 time. The right hand has a melodic phrase, and the left hand has a corresponding accompaniment.



Fourth system of musical notation, featuring a *rit.* (ritardando) marking and a *mf* dynamic in the right hand. The left hand continues with a rhythmic pattern. The system concludes with a *Tempo I* marking and a *mp* (mezzo-piano) dynamic in the right hand.



Fifth system of musical notation, featuring a *mf* dynamic in the right hand and a *poco* (poco) marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The system concludes with a *f* (forte) dynamic in the right hand and a *sub p* (sub-piano) dynamic in the left hand.

ten. ten. a poco ritenuto

dim. p

8

pp ppp

Украинская токката

Allegro risoluto

p

crescendo

senza Ped. Ped.

mf

simile

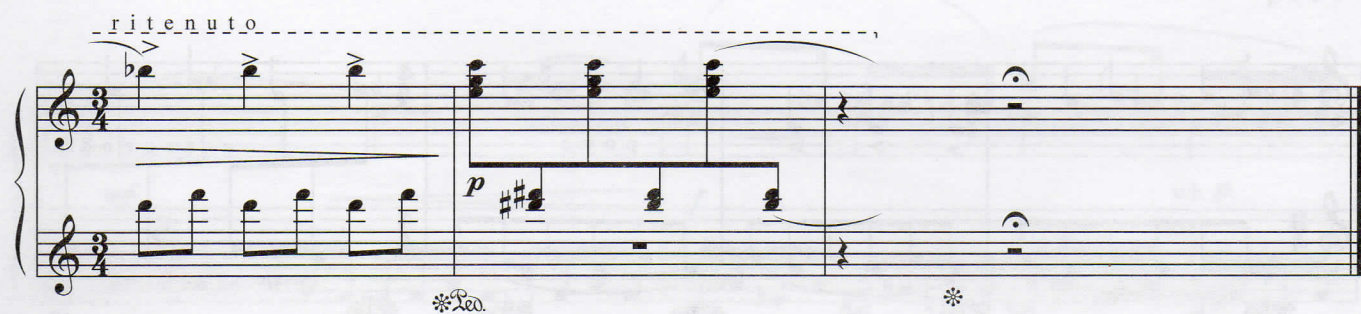
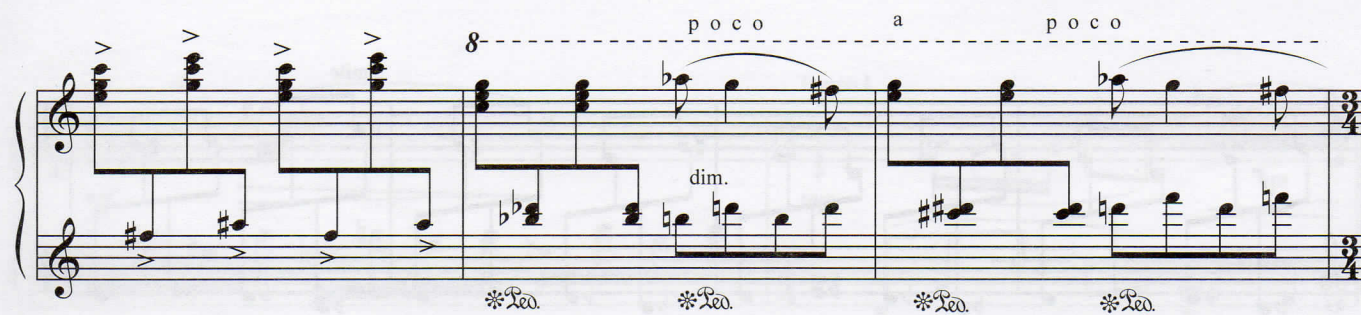
*Ped.

poco

crescendo

simile

*Ped.



Коломыйка

Allegro giocoso

The musical score for "Kolomyjka" is written in 2/4 time and consists of five systems of music. The key signature has one sharp (F#). The tempo is marked "Allegro giocoso".

- System 1:** The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Accents are placed on several notes in the right hand.
- System 2:** The right hand features a more complex melodic line with slurs and ties. The left hand continues with eighth notes. A piano (*p*) dynamic marking is present.
- System 3:** This system includes a forte (*sf*) dynamic marking in the right hand and a piano (*p*) marking in the left hand. A crescendo (*cresc.*) is indicated. Fingerings are specified for both hands: right hand (4, 2, 5, 1, 2, 4) and left hand (1, 3, 4, 2, 3).
- System 4:** The music reaches a fortissimo (*ff*) dynamic. The right hand has a complex figure with slurs and ties, while the left hand plays a rhythmic accompaniment. Fingerings are indicated: right hand (5, 4, 2, 1, 5, 4) and left hand (2, 4, 1, 3, 2, 4).
- System 5:** The piece concludes with a final flourish in the right hand, marked with a fortissimo (*sf*) dynamic. A measure rest of 15 is shown above the right hand, and a measure rest of 8 is shown below the left hand.

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